UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2016-2017
season of events

Wednesday, March 1
7:30 pm | Walter Hall

UofT 12tet
Jim Lewis, director

Stella by Starlight
Victor Young
arr. Conrad Gluch

Out of Airplanes
David Binney
arr. Tom Fleming

The South of Everywhere
Jonathan Kriesberg
arr. Alec Trent

Spanish Girls
composed and arranged by Jacob Thompson

Sister Sadie
Horace Silver
SFJazz adapted by Julius Clegg

Pete Wheeler
composed and arranged by Jacob Mann
adapted by Zach Smith

Gloom
composed and arranged by Harrison Argatoff

The Song is You
Jerome Kern
arr. Terry Promane

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Manulife mbna TD

UofT 12tet

Conrad Gluch - alto saxophone
Harrison Argatoff - tenor saxophone
Patrick Smith - tenor saxophone
Alec Trent - baritone saxophone
Mike Henley - trumpet
Madeleine Ertel - trumpet
Zach Smith - trombone
Julius Clegg - guitar
Jacob Thompson - piano
Evan Gratham - bass
Keagan Eskritt - drums
Ariel Shetzen - vocal

Biographies

UofT 12tet

The University of Toronto 12tet is a contemporary ensemble comprised of students in the Bachelor of Music (Performance), Jazz Studies program. Since its creation in 2012, the ensemble has established itself as a vehicle for elite players and composers in the university program and beyond. The band has been featured frequently at the Rex Hotel and in U of T's Walter Hall with guests who rank among Canada's most prominent jazz musicians. The 12tet recorded and released its first album, *Rebirth,* in 2013 and has recently released a second recording *Trillium Falls*.

Smaller than a traditional big band, the 12-piece format allows more freedom for soloists while still offering a wide range of ensemble textures. The 12tet sound pays tribute to classic bands — taking cues from Art Pepper Plus 11 and The Rob McConnell Tentet — while also stepping further by embracing more contemporary rhythmic and harmonic inspirations.

Jim Lewis, director

Jim Lewis is a freelance trumpet player, improviser, composer/arranger and currently an Assistant Professor, Teaching Stream, at the University of Toronto.

Jim holds a Master's degree in Performance (Concentration in Jazz) from the University of Louisville and is the Musical Director of the Ottawa Jazz Festival's annual 'Youth Jazz Summit,' and the 'Stingray Rising Stars.' He has adjudicated festivals and presented workshops across Canada and in the United States.

Jim was nominated for a JUNO Award for his trio work with Andrew Downing and David Occhipinti (*Bristles*). In 2014, he was featured at the FONT (Festival of New Trumpet Music) Canada Festival in Montreal. Jim can be heard in clubs in the Toronto area, and across the country as both leader and sideman with many of Canada's most creative jazz musicians and improvisers.